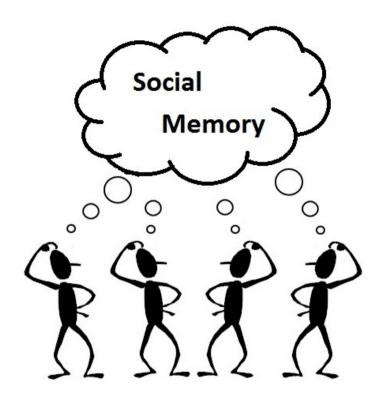
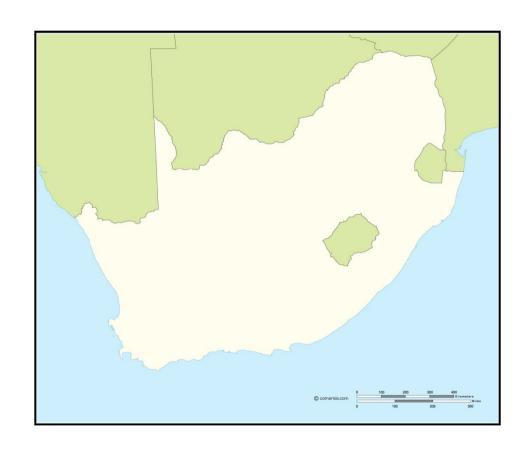
Appraisal and Social Memory



Belinda Kilduff, Claire Woodforde, Fanny Wirsing, Jouni Alanen, Laura Walker, Magdalen Pickering, Nils Troselius

12. August 2011

11th February 1990





"The Role of Archives in Social Memory" Group

Appraisal and Social Memory

- Definitions of Social Memory
- Appraisal in South Africa
- Methodology and Memory Recovery
- Call of Justice
- Conclusion and Questions





Definitions of Social Memory

"Social memory is articulated memory; memory that is structured, framed, organised and used by and for the benefit of a community"

Laura Millar





Definitions of Social Memory

"The collective memory of communities transmitted through the generations orally and in writing supported by documentary and object evidence..."

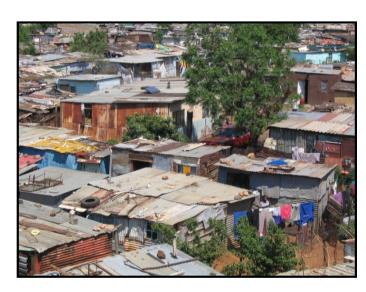
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Appraisal Practice in South Africa

- In the Apartheid era
- ▶ In the Post-apartheid era



Township Soweto



Johannesburg

Black vs White





End of Apartheid

Rise in the number of collecting institutions

Community Archives: A Voice to the Voiceless

Filling the Gaps?



Documentation strategy

- Filling the gaps of the documentation of the past
- Systematic analysis and plan of documentation
- Important area of appraisal

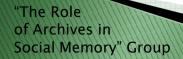




"Archive appraisal is an incomplete process if it is done without consideration of the information in non-textual records that archivists often do not take responsibility for"

Richard Cox





"Non Archives"

Voortrekker monument

Germany monument







Examples from South Africa

- 1) Interviews
 - 200 interviews of exiled people



- 2) Drawings and memory cloths
 - way to process the past and record events









Finnish Literature Society



- Write down Finnish culture and traditions
- Themes to write on:
 - Sauna Tradition
 - Alcohol habits and impacts on life



Healing and Reconciliation

Example: Albie Sachs

<u>Judicial justice</u>

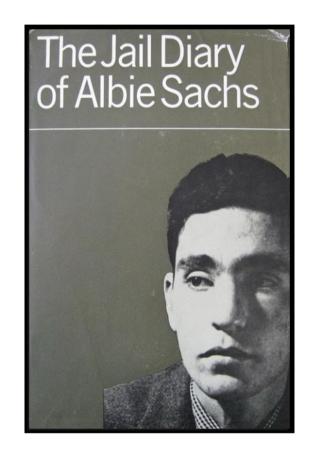
Example: Steve Biko



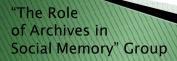
Healing and Reconciliation

Truth and Reconciliation Commission was founded to deal with past horrors and facilitate a healing process

Example: Albie Sachs



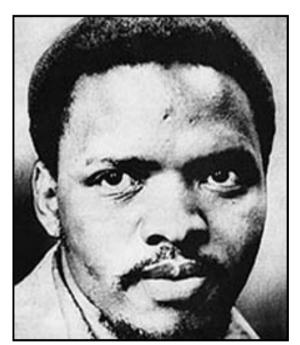




Judicial Justice

- Amnesty from prosecution
- Court cases

Example: Steve Biko





<u>Judicial Justice</u>



steve biko



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Conclusion

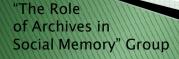
- Still horrors in archives that were never processed or gained justice
- Our view of justice?





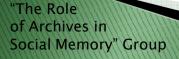
Summary

- Re-appraisal of South African past
- A more holistic approach to appraisal in the South African past
- Blurring of the boundaries of traditional memory institutions
- Focus on outside of printbased media
- Rethinking of traditional notions of evidence and authenticity?



Recommended Reading

- Richard Cox, "The Documentation Strategy and Archival Appraisal Principles: A Different Perspective", in *Archivaria* 38 (1994), pp. 11 – 36.
- Verne Harris, "Madiba, Memory and the Work of Justice" (2011) (unpublished).
- Anthea Josias, "Toward an understanding of archives as a feature of collective memory", in: Archival Science 11, Nr. 1 2 (2011), pp. 95 112, (available at http://www.springerlink.com/content/a8603w750590154r/)
- Laura Millar, "Touchstones: Considering the Relationship between Memory and Archives", in *Archivaria* 61 (2006), pp. 105 126.
- Albie Sachs, "Archives, Truth, and Reconciliation", in: Archivaria 62 (2006), pp. 1 14.



Thank you!

