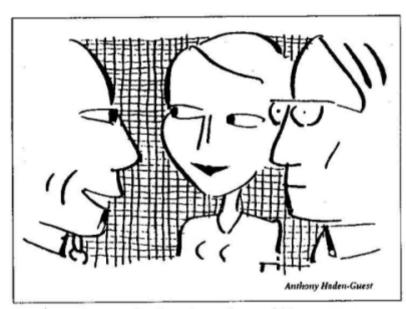
### The role of theory in appraisal



'You're a terrorist? Thank God. I understood Meg to say you were a theorist.'

Leiv Bjelland, Martine Kuipers, Helmut Muller, Karen Syrett and Tytti Voutilainen

**Archidis Summer School 2011** 

- What is theory?
- What is appraisal theory?
- Does theory help practice?
- Conclusion

### John Roberts

"We save what is historically valuable - *there*; that is the theory" (1987)

## Terry Eastwood

"[T]heory is contemplation of the nature of some object or some phenomenon seen as the object

[F]or applied disciplines, theory and it's method to determine the nature of the thing to be treated come before [...] practice and its method" (1994)

### Preben Mortensen

 Theories must be understood as a product of archival practice. They are developed as solutions to specific problems

 Theory "need not, indeed cannot rely on something entirely independent of a historical, social, and political context" (1999) Appraisal theory as problem solving



### T R Schellenberg

Problem: Record overload

Need to destroy records and therefore have to assign value

- Primary
- Secondary

### Hans Booms

Problem: State centered appraisal tradition

Value is in the context

- Contemporary focus
- Societal research
- Documention plan as a method

## Terry Cook

#### **Problems:**

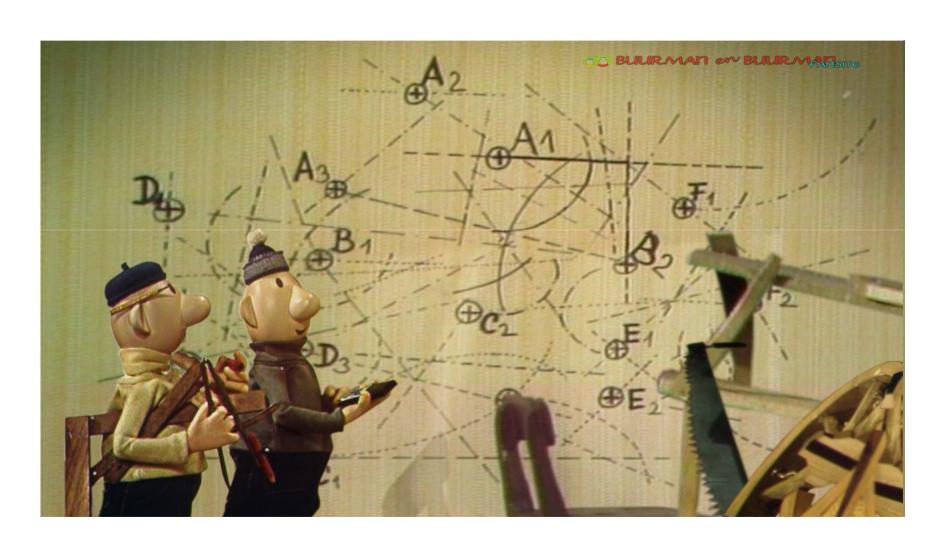
- 1) Record overload and new media
- 2) Unsystematic destruction of files (eg Investigation of Nazi war criminals)
- Planned and systematic approach
- Macroappraisal
- Functional analysis

### Cook

#### **Problems:**

- 3) How do you document society through government records?
- Societal value
- Inter-relationship between state and citizens
- Institutions manifest functions sanctioned by democratic society – filter societal values

# Does theory help practice?



### Conclusion

- The opposite of practical is impractical, not theoretical
- Theory and practice cross-fertilize each other
- We have regarded appraisal theory as problem-solving
- Appraisal theory is designed to solve problems, but does it really do that?